



PERFORMING ARTS  
PERSPECTIVES



# PERFORMING ARTS

27TH YEAR

*Perspectives*

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PROGRAM 2023

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WA  
YOUTH  
THEATRE  
/ CO

# WA Youth Theatre Company

A PLACE TO FIT IN AND STAND OUT!

Photo credit: Danny Wall

Want to experience the joy  
of live performance?



WAYTCO offers year-round professional training for emerging artists aged 13 - 26 in a safe and inclusive environment.

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# Welcome to the 27<sup>TH</sup> annual *Performing Arts Perspectives*

PERTH CONCERT HALL, ST GEORGES TERRACE, PERTH

Monday 27 March 2023

*The Performing Arts Perspectives wishes to acknowledge the commitment, dedication and contribution to excellence of all teachers and schools in Western Australia.*

*The schools invited to audition this year were:*

All Saints' College  
Australind Senior High School  
Bunbury Catholic College  
Butler College  
Carey Baptist College Harrisdale  
Christ Church Grammar School  
Churchlands Senior High School  
Corpus Christi College  
Duncraig Senior High School  
Georgiana Molloy Anglican School  
Hale School  
Iona Presentation College  
Irene McCormack Catholic College  
John Curtin College of the Arts  
John Septimus Roe Anglican Community School  
John XXIII College  
Mandurah Catholic College  
Mazenod College  
Mercedes College  
Methodist Ladies' College  
Mindarie Senior College  
Mount Lawley Senior High School

Newman College  
Penrhos College  
Perth College  
Perth Modern School  
Prendiville Catholic College  
Presbyterian Ladies' College  
Quinns Baptist College  
Rossmoyne Senior High School  
Sacred Heart College  
Santa Maria College  
Scotch College  
Servite College  
Shenton College  
St George's Anglican Grammar School  
St Hilda's Anglican School For Girls  
St James' Anglican School  
St Mark's Anglican Community School  
St Mary's Anglican Girls' School  
St Stephen's School - Duncraig Campus  
Tranby College  
Trinity College  
Wesley College  
Willetton Senior High School

# Co:3

Co3 Contemporary Dance Australia presents

# ARCHITECT OF THE INVISIBLE

Devised & Directed by Raewyn Hill

**11–15 OCTOBER**

STATE THEATRE CENTRE OF WA

[tickets.artsculturetrust.wa.gov.au](http://tickets.artsculturetrust.wa.gov.au)





## 2023 PROGRAMME FOREWORD

### MESSAGE FROM HON DAVID TEMPLEMAN MLA MINISTER FOR CULTURE AND THE ARTS

It is with great pleasure that I welcome you to the 27th Annual **Performing Arts Perspectives**. This milestone event celebrates the remarkable talents of Year 11 and 12 Performing Arts students from Western Australian Public, Catholic and Independent schools.

Performing Arts Perspectives has a rich history of showcasing the creative excellence of young people in Western Australia. This evening recognises the many contributions these young performers will make to our flourishing arts sector and the WA community in the coming years.

Tonight's performances demonstrate the range of talent and creativity that is consistently produced through the Western Australian education sector. I am exceptionally proud of the wonderful work being accomplished and would like to congratulate the students and teachers on their passion and ongoing commitment to the performing arts.

As Minister for Culture and the Arts, I am well aware of the great contribution the arts make to Western Australia, including personal wellbeing and community connection. The impact of fostering creativity in young people and providing safe places for them to explore, experiment and take creative risks is increasingly recognised as important. The artistic excellence exhibited this evening with this cohort of students exemplifies and embodies this.

I would like to extend my appreciation to the organisers, families, friends and sponsors who have worked tirelessly to produce this event.

I trust you will enjoy this evening's performances and remember them for years



**HON MINISTER TEMPLEMAN MLA**  
MINISTER FOR CULTURE AND THE ARTS



# TWELFTH NIGHT



16 - 19 AUGUST  
STATE THEATRE CENTRE OF WA  
[ARTSCULTURETRUST.WA.GOV.AU](http://ARTSCULTURETRUST.WA.GOV.AU)

BELL  
SHAKESPEARE

ARTS AND  
CULTURE TRUST

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EMILY MCLEAN

## ARTISTIC DIRECTOR

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Performing Arts Perspectives is a wonderful opportunity for me to work with young, talented artists. Their work is the result of hours of diligent rehearsal, intellect coupled with imagination, and creativity being valued and given enough time and space to flourish. Our world is enriched by artists, including these ones, doing this.

Tonight's programme is a tiny glimpse into the many fabulous performances by the students of 2022. It is a selection of the top performances from the ATAR course practical examinations and it aims to reflect the range of styles and genres found in each art form. It is a showcase of excellence.

We are here because we understand the value of Arts in education and our lives. All artforms depend on empathy in both their creation and consumption. Art encourages understanding on levels that are sometimes abstract and interpretive and at other times literal. It can allow us access into another point of view or lived experience. Just as importantly it can entertain and make us laugh and even understand ourselves a tiny bit more. After the last three years, it is wonderful to be together

at the Concert Hall, breathing in the magic of live performance.



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JAKE BATTLE & SOPHIE HARVEY-LISSIENKO

## MASTERS OF CEREMONIES

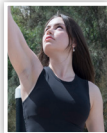
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**Jake Battle** (he/him) is a Perth based actor and theatre-maker currently in his first year of a Bachelor of Performing Arts (Performance Making) at the Western Australian Academy of Performing Arts (WAAPA). Most recently, Jake has developed a new work for Bunbury Fringe Festival 2023 in partnership with WAAPA, titled *Service, With a Smile!* Previously, he has featured as Trekkie Monster in the musical *Avenue Q* at Subiaco Arts Centre with Arise Productions, completed his Diploma of Acting with WAAPA, and performed in *Love and Information*, *The Mother*, and *Short and Sweet*. Jake was selected to perform in the 26th annual Performing Arts Perspectives, but unfortunately due to the pandemic was unable to perform.

He is delighted to return to the stage to emcee this evening's event.




**Sophie Harvey-Lissienko**, 18, has a passion for performing which was nurtured at Penrhos College under the direction of David Ballantyne. In 2022, Sophie was thrilled to be a member of the West Australian Youth Theatre Company, learning from some of Australia's leading industry artists. Currently, Sophie is studying at the University of Western Australia majoring in English Literature and French. Sophie has a particular interest in live theatre and hopes to continue on this pathway well into the future.











## PROGRAMME

### Act I

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#### Jazz Drums

##### *AbimifOluwa Onamade*

Firm Roots by Cedar Walton

ACCOMPANIED BY TRISTAN WILLS,  
MATTHEW GUDGEON AND  
CASS EVANS-OCHEAREN

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#### Original Solo Performance

##### *Darcy Greenwood*

Don't Be So Serious

ORIGINAL SOLO COMPOSITION

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#### Original Solo Composition

##### *Gabrielle Ho*

Timeless

MUSIC: CLOCKWORK BY  
PHILIPP KLEIN

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#### Original Solo Performance

##### *Elijah Kanganas*

Free Will

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#### Saxophone

##### *Carys Kinnell*

Hot Sonate by Erwin Schulhoff

ACCOMPANIED BY  
STEPHANIE NICHOLLS

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#### Original Solo Performance

##### *Madeline Kelly*

The Tiger Mum

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#### Original Solo Composition

##### *Joshua Duckworth*

Submarine

MUSIC: .BREATHE. BY TRAVIS LAKE

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#### Scripted Monologue

##### *Charlotte Moody*

Words of Advice for Young  
People by Ioanna Anderson

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#### Contemporary Voice

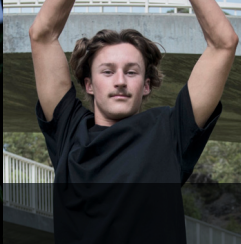
##### *Sofia Watt*

Skyfall by Adele

*Minimal lighting, sound and staging elements have been used to ensure maximum appreciation of the performances.*

*Performing Arts Perspectives' performances are intended for senior secondary school students and adults.*

*Performance parameters and conventions are aligned closely to those defined by the School Curriculum and Standards Authority.*



## Act II

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### Original Solo Performance

*Estella Glencross*

The 20th of July Plot

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### Cello

*William Ji*

Cello Suite I – Phantasie-  
Impromptu in D minor by  
Gaspar Cassadó

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### Scripted Monologue

*Kailee Young*

Richard III by  
William Shakespeare

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### Original Solo Composition

*Tanë Savy*

Astraphobia

MUSIC: BORED BY BILLIE EILISH

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### Original Solo Performance

*Gia Mairata*

Good Old Trip

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### Original Solo Composition

*Sienna Strle*

Spider Tango

MUSIC: NO MORE TEARS AND  
FIVE IN A ROW BY SALTACELLO

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### Scripted Monologue

*Jack Hadlow*

Actor by Steven Berkoff

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### Classical Voice

*Madeleine Wickham  
Brown*

Svegliatevi nel core by  
George Frederic Handel

ACCOMPANIED BY DAVID WICKHAM

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### Set Solo: Ensemble Performance

*Joshua Duckworth, Eva  
Fiebig, Gabrielle Ho and  
Siobhan Scannell*

CHOREOGRAPHY BY DANIELLE  
MICICH, STAGING BY APRIL VARDY

MUSIC: MEL ROBINSON

*The Performing Arts Perspectives' Committee does not endorse the views or material contained in student performances. Some performances may contain language, themes and gestures that could offend.*



## TEAM

*We thank the following people for their time, support and dedication*

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### **The Performing Arts Perspectives Steering Committee**

*Lisa Honczarenko (CHAIR), Sven Sorenson (SECRETARY), Genevie Baker (TREASURER), Jane Alderson, David Ballantyne, Stefan Brand, Judy Hendrickse, Chris McMillan, Robin Pascoe*

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### **The Selection Panels**

**MUSIC** *Chris McMillan, Nicole Turner, Jane Artelaris, Emily McLean observing.*

**DRAMA** *David Ballantyne, Emily McLean, Stefan Brand, Sven Sorenson.*

**DANCE** *Lisa Honczarenko, Eleisha Hathaway, Judy Hendrickse, April Vardy.*

*Thanks to Aquinas College, Penrhos College, John Curtin College of the Arts, WAAPA and Mercedes College who hosted auditions and rehearsals in 2023. Thanks also to Corpus Christi College for arranging costume hire for the group dance piece.*

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### **Performing Arts Perspectives Creative Team**

**ARTISTIC DIRECTOR**

*Emily McLean*

**CHOREOGRAPHER & REHEARSAL DIRECTOR**

*April Vardy*

**EVENT MANAGER**

*Amy Wiseman*

**MASTERS OF CEREMONIES**

*Sophie Harvey-Lissienko & Jake Battle*

**GRAPHIC DESIGN**

*Brendan Hibbert Design*

**PHOTOGRAPHER**

*Christophe Canato*

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### **Perth Theatre Trust**

**CHAIRMAN**

*Morgan Solomon*

**GENERAL MANAGER**

*Lanie Chopping*

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### **Perth Concert Hall**

**GENERAL MANAGER**

*Brendon Ellmer*

**DEPUTY GENERAL MANAGER**

*Lorraine Rice*

**EVENTS MANAGER**

*Penelope Briffa*

**OPERATIONS MANAGER**

*Brad Matthews*

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### **Stage Management**

**STAGE MANAGER**

*Rhianne Coffey*

**ASSISTANT STAGE MANAGER**

*Rebecca Davis*



## SUPPORTERS

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# ARTS AND CULTURE TRUST

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Department of  
Education



School Curriculum  
and Standards  
Authority



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