



PERFORMING ARTS
PERSPECTIVES



PERFORMING

ARTS

29TH YEAR

PERSPECTIVES

PROGRAM 2025

Education Arts Emergence Program

*presented by Arts and Culture Trust
in partnership with Performing Arts Perspectives*



*Nurturing young people into meaningful careers in
the creative industries.*

The program includes workshops, classes, performances and career panel discussions for students, young adults and teachers in Western Australia.

For more information, visit
artsculturetrust.wa.gov.au/emergence



ARTS AND
CULTURE TRUST



PERFORMING ARTS
PERSPECTIVES

Welcome to the 29TH annual *Performing Arts Perspectives*

HIS MAJESTY'S THEATRE, HAY STREET, PERTH

Monday, 10 March 2025

The Performing Arts Perspectives wishes to acknowledge the commitment, dedication and contribution to excellence of all teachers and schools in Western Australia.

The schools invited to audition this year were:

All Saints' College	Newman College
Aquinas College	Penrhos College
Carey Baptist College Harrisdale	Perth College
Chisholm Catholic College	Perth Modern School
Christ Church Grammar School	Presbyterian Ladies' College
Churchlands Senior High School	Rossmoyne Senior High School
Corpus Christi College	Sacred Heart College
Dalyellup College	Santa Maria College
Eastern Hills Senior High School	Scotch College
Hale School	Seton Catholic College
Iona Presentation College	Shenton College
John Curtin College of the Arts	St Hilda's Anglican School for Girls
John Septimus Roe Anglican Community School	St Mary's Anglican Girls' School
John XXIII College	St Stephen's School - Duncraig Campus
Kennedy Baptist College	Swan Valley Anglican Community School
Lake Joondalup Baptist College	Tranby College
Mandurah Catholic College	Wanneroo Secondary College
Mercedes College	Wesley College
Mercy College	Willetton Senior High School
Methodist Ladies' College	Youth Ballet WA Inc

BANGARRA DANCE THEATRE

ILLUME



10 - 13 July 2025

State Theatre Centre of WA

Tickets available at artsandculturetrust.wa.gov.au



2025 PROGRAMME FOREWORD

MORGAN SOLOMON

CHAIR, ARTS AND CULTURE TRUST

It is with great pleasure that I welcome you to the 29th Performing Arts Perspectives. The Arts and Culture Trust is immensely proud to be the Principal Sponsor and Venue Partner.

Tonight we gather to celebrate the outstanding achievements of Year 12 drama, dance and music students offering a preview of Perth's future creative talent. These students represent the next generation of performers who will undoubtedly grace our stages and entertain us in years to come.

As we recognise their talent, we must also acknowledge the creative and innovative performing arts programs offered in Western Australian schools. A special thank you goes to the dedicated performing arts teachers who have nurtured these students, providing them with invaluable opportunities to develop and practice their skills and perform before an audience.

The students performing tonight have successfully navigated a competitive audition process to be selected. For those who choose to continue with performing arts after school, this experience will serve as a valuable foundation for securing future performance opportunities. For all participants, regardless of their future paths, the skills gained through this experience will be beneficial in various aspects of life.

Finally thank you to all who contributed to making tonight's celebration possible - teachers, committee members, volunteers, sponsors and families. Your support is truly appreciated.

We hope you thoroughly enjoy tonight's performances!

MORGAN SOLOMON

Chair, Arts and Culture Trust





ADAM MITCHELL

ARTISTIC DIRECTOR

Each year, I have the privilege of collaborating with some of the most exceptional recent graduates to bring the Performing Arts Perspectives to life. Across Music, Dance, and Drama, their talent, dedication, and artistry continue to exceed my expectations.

Tonight's program is a diverse showcase—featuring everything from timeless classical pieces to dynamic contemporary works. No matter your taste, there's something here to inspire and captivate.

Whether you're a proud parent, a passionate supporter of the arts, or a student dreaming of taking the stage in the future, I invite you to celebrate these remarkable performers and the hard work that has brought them here.

Enjoy the evening,

ADAM MITCHELL

Artistic Director

Performing Arts Perspectives



JACK COLLARD

WELCOME TO COUNTRY

Jack Collard (Brrrbook) is a proud citizen of the Nyoongar nation with cultural ties that span from the pristine beaches along the coast of Whadjuk country, through the wetlands of Boorloo over Kaartamooda (Black Hills) to the granite outcrops of Ballardong Boodjar that are home to the Mungart tree. He completed a Bachelor of Arts majoring in Political Science and International Relations at UWA and is currently a full-time performer.

Jack sings, dances, acts and writes poetry in response to the Boodjar he is sustained by and all those that sustain her.

Co3 Contemporary Dance invites you to

Co:3
CONTEMPORARY
DANCE AUSTRALIA

DANCE CAMP

School holiday intensives for
young movers and makers

**14 - 17 April &
7 - 11 July**



co3.org.au/dancecamp

Wesfarmers Arts

Department of
Local Government, Sport
and Cultural Industries

lotterywest

**CITY OF
PERTH**
council

EY Building a better
working world

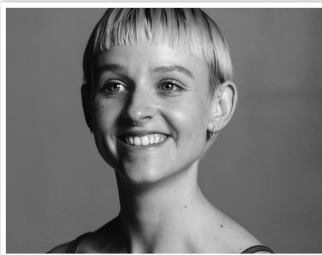


KYNAN HUGHES

CHOREOGRAPHER

Kynan Hughes graduated from the West Australian Academy of Performing Arts with an Advanced Diploma of Performing Arts in Dance in 2000. He has worked with a range of companies around Australia including: Leigh Warren and Dancers, Dance North & Sydney Dance Company under Rafael Bonachela. During this time, he performed & toured a range of new & established works, both in Australia and overseas. Kynan has also choreographed a number of works & taught at various companies and institutions around Australia.

Kynan's major independent projects include; creating the exam materials for 2017/19 for the Education Department of WA, a 30 minute work for Beijing Normal University, co-curating *In Situ*: a program of site specific work for local independent artists with Emma Fishwick and his full-length works *Valentine* and *Love/Less* (nominated for 4 PAWA awards). He is currently a lecturer at WAAPA and is a member of the board of STRUT Dance.



APRIL VARDY

DANCE REHEARSAL DIRECTOR

April Vardy studied at WAAPA and is a graduate of LINK Dance Company, from 2016. Since then she has choreographed and performed as part of Fringe Festival Perth, including being a co-creator of the site-specific work 'In Cahoots', which was awarded WA overall winner of the Dance & Physical Theatre 2020. She performed in the three iterations of Brooke Leeder & Dancers show, 'Structural Dependency', which was part of Perth Festival at the State Theatre Centre of WA in 2021. April has taught at a number of dance and high schools all over Perth. She currently is the Regional Manager within the Education team at West Australian Ballet, and has been a Teaching Artist for the Company since 2020.



EMILY KEYS & LUCAS TOMKINS

MASTERS OF CEREMONIES

Emily Keys (She/Her) based in Boorloo, is an emerging artist currently undertaking a Bachelor of Performing Arts at the Western Australian Academy of Performing Arts (WAAPA). Having previously worked with the WA Youth Theatre Company (WAYTCO) as an ensemble member, she has participated in projects such as the 2022 Perth Festival collaboration with Samara Hersch 'Body Of Knowledge' (PICA), acting, writing and assistant directing for both the 24 and 40 Hour Play Generator and also having performed in Yirra Yaakin's collaborative Ngalaka Daa ensemble.

Growing up, Emily engaged in contemporary, ballet, jazz and classical singing. More recent projects have seen Emily engage in *Encounter / Perth Festival's* production 'Nightwalks with Teenagers' (2024), a soloist in the 2024 Performing Arts Perspectives and 'The Big HOO-HAA!' (WA comedy week 2024).



Lucas Tomkins is a composer, physics student and Performing Arts Perspectives alumni, currently in his second year at the University of Western Australia. His piece *Nightfall* for soprano and string orchestra was performed by soprano Sophie Hamer at last year's Perspectives concert. Lucas' interest in composition started at a young age, improvising on the piano and enthusiastically watching WASO performances. His passion for music led to composition lessons throughout his high school years at Shenton College, and finally to studying music at the UWA Conservatorium of Music. Eager for any excuse to leave the city, Lucas finds the Australian landscape a place of a place of quiet, reflective stillness and a source of musical inspiration. His ATAR portfolio, created while studying with composer Gemma Turvey, explored this theme in works including *Nightfall*. Recently his piece *The Dark and I* was performed as part of the Dorothy Ellen Ransom Prize at UWA. As well as music, Lucas is interested in physics, engineering and the environment; he is studying both music and physics through the Bachelor of Philosophy.

The Blue Room Theatre

2025 SEASON

The home of independent theatre
visit blueroom.org.au



ECU
EDITH COWAN
UNIVERSITY

WAAPA
Western Australian
Academy of
Performing Arts

Nurture your performing arts potential at WAAPA, where passion meets innovation, and presence is sharpened through world-class training.

In 2026, the transformative ECU City campus will nourish your expansion as an artist, elevating your learning experience to new heights. Explore diverse disciplines, master contemporary techniques, and shape your craft within a vibrant community of like-minded creatives.

Transform your talent into creative mastery at WAAPA.



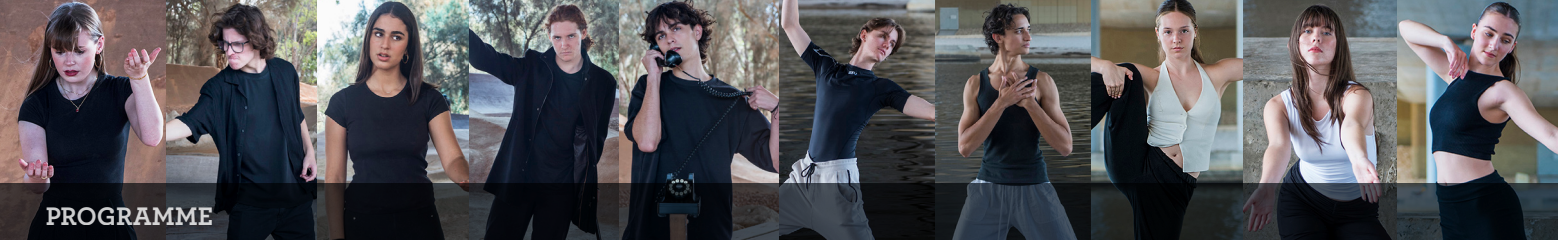
Explore the full range of courses:

WAAPA.ECU.EDU.AU

CRICOS Provider No. 00279B | RTO Code 4756







PROGRAMME

Act I

Music: Drums

Joel Driebeg

Levitation 21 by
Tigran Hamasyan

ARRANGEMENT BY
DANIEL DRIEBEG

ACCOMPANIED BY
DANIEL DRIEBEG, BOB TWEEDIE
AND ADAM SPRINGHETTI

Dance: Original Solo Composition

Edie Corbett

Orpheus & Eurydice
MUSIC: FKA TWIGS

Drama: Candidate's Choice

Esther Paterson

For David

Drama: Candidate's Choice

Leo Bolton

A Watched Phone Never Rings

Music: Cello

Emma Luckley

Sonata for Cello and Piano,
Movement II by Dmitri
Shostakovich

ACCOMPANIED BY
JONATHAN BRADLEY

Drama: Set Choice

Victoria Halabi

The Positive Hour by
April De Angelis

Drama: Set Choice

*Archie Gilchrist &
Hamish McGlynn*

Richard III
by William Shakespeare

Dance: Original Solo Composition

Natasha Playford

Locked In

MUSIC: HULdra BY GIDGE

Drama: Candidate's Choice

Sophie Harris

Stabat Mater Furiosa

Dance: Original Solo Composition

Cameron Anthony

Circulate

MUSIC: ASAP ROCKY,
KENICHI KASAMATSU,
BILLIE EILISH, AND VARIOUS

Interval

Act II

Music: Piano and Saxophone

*Lachlan Edinger (Piano)
& Alby Liebenberg
(Saxophone)*

It Could Happen To You by
Jimmy Van Heusen and
Skylark by Hoagy Carmichael

ACCOMPANIED BY JOEL DRIEBEG
AND FINN MCKIBBIN

Drama: Set Choice

Natalia Hochar

The Crucible by Arthur Miller

Music: Voice

Dylan Atkins-Walters

Bogoroditse Devo by
Sergei Rachmaninoff

ACCOMPANIED BY RACHAEL LIU,
RACHEL SINGER AND KIERAN LYNCH

Drama: Candidate's Choice

Verity Hughes

Prima Facie

Dance: Original Solo Composition

Pippa Baker

Echoes of the Twister

MUSIC BY HANS ZIMMER

Drama: Candidate's Choice

Edward Rawlins

A Broken Record

Dance: Original Solo Composition

Leila Zaknich

Pandora

MUSIC: MON DIEU BY EDITH PIAF

Drama: Candidate's Choice

Joe Dimattina

A Zoo Story

Music: Voice

Klara Kuhn

Girl in 14G by Jeanine Tesori
and Dick Scanlan

Dance: Set Solo Ensemble Performance

*Cameron Anthony,
Pippa Baker, Ella Brown,
Edie Corbett, Gwydian
Elson-Spencer, Chanelle
Jackson, Isabel McKenna,
Natasha Playford,
Charley-Marie Travia and
Leila Zaknich*

Original choreography and
staging by Kynan Hughes,
rehearsed by April Vardy

MUSIC: TRISTEN PARR

Some lighting, sound and staging elements have been added to the solos to enhance them from exam to performance contexts. Performing Arts Perspectives' performances are intended for senior secondary school students and adults. Performance parameters and conventions are aligned closely to those defined by the School Curriculum and Standards Authority.

The Performing Arts Perspectives' Committee does not endorse the views or material contained in student performances. Some performances may contain language, themes and gestures that could offend.



TEAM

SUPPORTERS

WE THANK THE FOLLOWING PEOPLE FOR THEIR TIME, SUPPORT AND DEDICATION

The Performing Arts Perspectives Steering Committee

Lisa Honczarenko (CHAIR), *Sven Sorenson* (SECRETARY), *Genevie Baker* (TREASURER),
Jane Alderson, *David Ballantyne*, *Stefan Brand*, *Judy Hendrickse*,
Chris McMillan, *Robin Pascoe*

The Selection Panels

MUSIC *Chris McMillan, Jane Alderson, Jane Artelaris, Adam Mitchell* observing.
DRAMA *David Ballantyne, Adam Mitchell, Stefan Brand, Belinda Massey.*
DANCE *Lisa Honczarenko, Eleisha Hathaway, Judy Hendrickse,*
Kynan Hughes and April Vardy.

Performing Arts Perspectives Creative Team

ARTISTIC DIRECTOR	<i>Adam Mitchell</i>
CHOREOGRAPHER	<i>Kynan Hughes</i>
REHEARSAL DIRECTOR	<i>April Vardy</i>
EVENT MANAGER	<i>Amy Wiseman</i>
ASSISTANT EVENT MANAGER	<i>Kimberley Parkin</i>
WELCOME TO COUNTRY	<i>Jack Collard</i>
MASTERS OF CEREMONIES	<i>Emily Keys and Lucas Tomkins</i>
GRAPHIC DESIGN	<i>Brendan Hibbert Design</i>
PHOTOGRAPHY	<i>Christophe Canato</i>

Arts and Culture Trust

CHAIR	<i>Morgan Solomon</i>
GENERAL MANAGER	<i>Janis Carren</i>

His Majesty's Theatre

GENERAL MANAGER	<i>Helen Stewart</i>
A/MANAGER VENUE OPERATIONS	<i>Marlaina Darmody</i>
EVENTS OPERATIONS COORDINATOR	<i>Jenny Lee</i>
PRODUCTION MANAGER	<i>Levi Caddy</i>

Stage Management

STAGE MANAGER	<i>Emily Stokoe</i>
ASSISTANT STAGE MANAGER	<i>Tim Collins</i>
VOLUNTEER ASSISTANT STAGE MANAGER	<i>Riley Sheehy</i>

PRINCIPAL SPONSOR AND VENUE PARTNER

ARTS AND CULTURE TRUST

COMMITTEE AND EVENT PARTNERS



Department of
Education



School Curriculum
and Standards
Authority



PERFORMANCE PARTNERS



THE WILD BEYOND SEASON 2025



GENESIS

27 MARCH – 5 APRIL

DON QUIXOTE

16 – 31 MAY

BUTTERFLY EFFECT

5 – 20 SEPTEMBER

CINDERELLA

21 NOVEMBER – 14 DECEMBER

**\$30
UNDER
30**



\$30 tickets available for under
30s in B, C and D Reserve



West Australian
Symphony Orchestra

MUSIC FOR EVERY MOMENT

Your State Orchestra
is nurturing the next
generation of artists to
secure a bright future for
music in Australia.



EXPLORE WHAT'S ON
waso.com.au



Wesfarmers Arts
Principal Partner



WA
YOUTH
THEATRE
CO

Join WAYTCO

A PLACE TO FIT IN & STAND OUT!

Photo credit: Dan Grant

Keen for the joy of live performance?



WA Youth Theatre Company (WAYTCO) offers year-round professional training for emerging artists aged 13 - 26 in a safe and inclusive environment.

\$5 OFF MEMBERSHIP FEES FOR *PERSPECTIVES* TICKET HOLDERS
email info@waytco.com





PERFORMING ARTS PERSPECTIVES

performingartsperspectiveswa.com