



**PERFORMING**

**ARTS**

**PERSPECTIVES**

**PROGRAM 2026**

**SYDNEY  
DANCE  
COMPANY**

# ENGINE



**5 - 8 AUGUST**

**STATE THEATRE CENTRE OF WA**

STUDENT PRICING AND SCHOOL GROUP PACKAGES AVAILABLE

**SYDNEY  
DANCE  
COMPANY**



ARTS  
ON  
TOUR



THE ART HOUSE



Australian Government



Creative  
Australia



NSW  
GOVERNMENT

# Welcome to the 30<sup>TH</sup> annual *Performing Arts Perspectives*

HIS MAJESTY'S THEATRE, HAY STREET, PERTH

*Monday 20 April 2026*

*The Performing Arts Perspectives wishes to acknowledge the commitment, dedication and contribution to excellence of all teachers and schools in Western Australia.*

*The schools invited to audition this year were:*

All Saints' College

Aquinas College

Belmont City College

Chisholm Catholic College

Christ Church Grammar School

Churchlands Senior High School

Corpus Christi College

Duncraig Senior High School

Frederick Irwin Anglican School

Guildford Grammar School

Hale School

Hampton Senior High School

Iona Presentation College

John Curtin College of the Arts

John Septimus Roe Anglican  
Community School

John XXIII College

Kennedy Baptist College

Mandurah Catholic College

Manea Senior College

Margaret River Senior High School

Mercedes College

Penrhos College

Perth College

Perth Modern School

Prendiville Catholic College

Presbyterian Ladies' College

Quinns Baptist College

Rossmoyne Senior High School

Sacred Heart College

Santa Maria College

Servite College

Seton Catholic College

St Hilda's Anglican School for Girls

St John Bosco College

St Mary's Anglican Girls' School

St Stephen's School - Duncraig Campus

Swan Christian College

Swan Valley Anglican  
Community School

Trinity College

Wesley College

SUBIACO ARTS CENTRE

# Artist-in-Residence Program

Develop bold new work with full venue, technical and marketing support.

Open to WA-based artists and theatre-makers.

Applications close 3 May 2026



29 June – 7 August 2026

📍 Subiaco Arts Centre

Applications now open

LEARN MORE AT [ARTSCULTURETRUST.WA.GOV.AU](https://artsculturetrust.wa.gov.au)



*We acknowledge the Whadjuk Noongar people as the traditional custodians of the land on which we gather tonight. We pay our respects to Elders past and present, and recognise that storytelling, music, and performance have been central to Noongar culture for tens of thousands of years. It is a privilege to celebrate the performing arts on this country, and we honour the enduring creativity and cultural richness of the world's oldest living traditions.*

---

**MESSAGE FROM HON SIMONE MCGURK MLA**  
**MINISTER FOR CREATIVE INDUSTRIES**

---

It is with great pleasure that I welcome you to the *30th Annual Performing Arts Perspectives*. This significant event celebrates the exceptional talents of Year 12 dance, drama and music students and showcases the performing arts programs taught in Western Australian schools.

Tonight is about recognising the students for their hard work and dedication and honours the impact these young performers will continue to have on our creative sector and the WA community in the years to come. We also celebrate the commitment of performing arts teachers across the State who nurture and encourage our young performers on their journey.

As Minister for Creative Industries, I am proud to champion the next generation of WA's creative talent through 'Creative WA', the Western Australian Government's 10 year roadmap for a thriving and sustainable creative sector. By placing young people at the centre of this vision, we are opening doors to opportunity, removing barriers

to participation, and empowering emerging creatives to shape the cultural life of our State.

Congratulations to the team at Performing Arts Perspectives as they celebrate their 30 year milestone event. Their ongoing commitment provides an important moment in the annual calendar for educators, peers and parents to come together and celebrate student achievement. Participating in events such as this encourages deeper engagement with artistic process, allowing students to showcase their work. I wish the performers success on the continuation of their creative journeys, and I trust you will all enjoy this evening's performances and remember the artistic excellence exhibited for many years to come.



A handwritten signature in black ink, appearing to read 'Simone McGurk'.

**HON SIMONE MCGURK MLA**  
*MINISTER FOR CREATIVE INDUSTRIES*



---

## JEFFREY JAY FOWLER

ARTISTIC DIRECTOR

---

**It's a privilege and pleasure to direct Performing Arts Perspectives for the first time.** The young artists you will see tonight promise an exciting future for audiences in Western Australia. These artists are at the beginning of their careers, and this program showcases their current talent while hinting at their future potential.

The work you'll see tonight is the result of focus, discipline, creativity, and a willingness to take risks. Talent like this does not develop in isolation; it is shaped by teachers, families, and communities who make this extraordinary dedication possible. For these artists to go above and beyond, the support networks around them must also be in place and do their part.

Thank you for being here, for supporting live performance, and for supporting the artists in your lives.

Enjoy your evening,

**JEFFREY JAY FOWLER**

*Artistic Director, Performing Arts Perspectives*



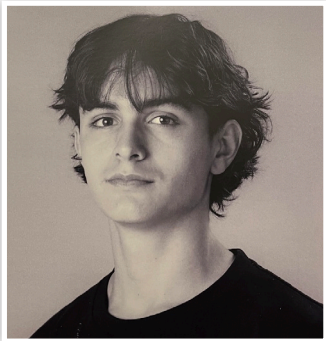
---

## APRIL VARDY

DANCE REHEARSAL DIRECTOR  
& CHOREOGRAPHER

---

**April Vardy** is a graduate of LINK Dance Company, graduating in 2016. Since then she has choreographed and performed as part of Fringe Festival Perth, including being a co-creator of the site-specific work 'In Cahoots', which was awarded WA overall winner of the Dance & Physical Theatre 2020. She performed in the three iterations of Brooke Leeder & Dancers show, 'Structural Dependency', which was part of Perth Festival at the State Theatre Centre of WA in 2021. April has taught at a number of dance and high schools all over Perth. She currently is the Regional Manager at West Australian Ballet, and has been a Teaching Artist for the Company since 2020.



---

## VICTORIA HALABI & LEO BOLTON

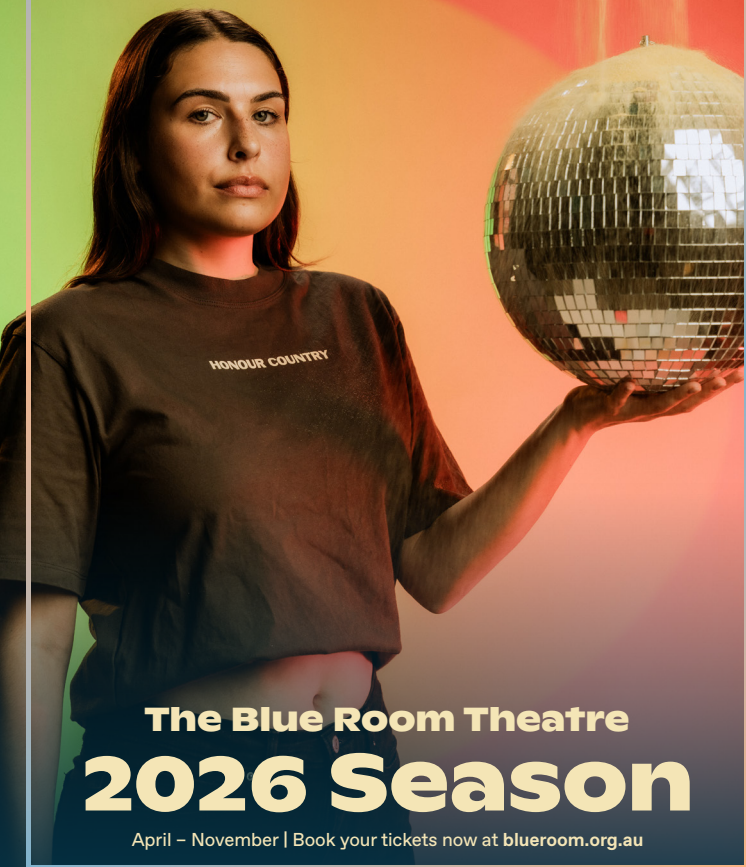
### MASTERS OF CEREMONIES

---

**Victoria Halabi** (she/her) is a student at WAAPA currently in her first year of the Bachelor of Music Theatre. Last year at Perspectives, she performed Paula's monologue from *The Positive Hour* and completed her Diploma of Music Theatre at WAAPA. She attended St Hilda's Anglican School for Girls, where she participated in major school productions from 2021-2024 and was involved in the school's dance team as well as many music ensembles. Victoria's interest in performing began at a young age, stemming from a passion for music and singing. She soon began classes in various dance styles, including flamenco and ballet, later expanding into commercial styles such as jazz and hip hop. Music and dance combined opened her eyes to performing and acting, and she continued to develop this passion throughout high school and now in her studies at WAAPA.

**Leo Bolton** is an emerging actor from Boorloo/Perth, currently studying a Diploma of Acting at the Western Australian Academy of Performing Arts (WAAPA). After graduating from Wesley College in 2024, he has continued to pursue his strong passion for acting, film and theatre, and is drawn to storytelling through performance on both stage and screen. Having performed in productions both in and out of school, Leo continues to develop his craft through theatre, acting and singing training. At the 2025 Performing Arts Perspectives for Drama he performed *A Watched Phone Never Rings*. Leo looks forward to continuing to grow as an artist and seeing what opportunities the future may bring.

The  
Blue Room  
Theatre



HONOUR COUNTRY

# The Blue Room Theatre 2026 Season

April – November | Book your tickets now at [blueroom.org.au](https://blueroom.org.au)

15 - 30 MAY

# DRACULA



WEST AUSTRALIAN  
BALLET

BLOOD DRIES  
FASTER IN  
THIS AIR.

LIVE AT HIS MAJESTY'S THEATRE WITH WEST AUSTRALIAN SYMPHONY ORCHESTRA

NOW ON SALE [WABALLET.COM.AU](http://WABALLET.COM.AU)









## PROGRAMME

### Act I

---

#### Music | Electric Guitar

*Xavier Petta*

'Tender Surrender' by Steve Vai

ACCOMPANIED BY

LUKE STEPHENSON ON BASS,  
JASPER LAMBERT ON KEYS AND  
MALACHY MAGUIRE ON DRUMS

---

#### Drama | Candidate's Choice Monologue

*Kanin Hoar*

'The Chairman' by Kanin Hoar

---

#### Drama | Candidate's Choice Monologue

*Kealy Ward*

'Plastic' adapted by  
Kealy Ward

---

#### Music | Violin

*Luvenia Yeo*

'Scene de Ballet' by  
Igor Stravinsky

ACCOMPANIED BY LEVI YEO

---

#### Drama | Set Choice Monologue

*Venetia Lazidis*

'Saint Joan' by  
George Bernard Shaw

---

#### Drama | Candidate's Choice Monologue

*Lily Mayne*

'Malcolm and Marie'  
by Sam Levinson

---

#### Dance | Original Solo Composition

*Monique Milne*

'Claustrophobia'

MUSIC: 'LIPSTICK TO VOID'  
BY MICA LEVI & COMBINATION  
OF SFX

---

#### Music | Contemporary Voice & Piano

*Angelina Curtis*

'What I Was Made For' by  
Billie Eilish

---

#### Drama | Candidate's Choice Monologue

*Lilian Cacho*

'In Service' by Sarah Daniels

---

#### Drama | Candidate's Choice Monologue

*Annie Buckman*

'Man or Bear'  
by Annie Buckman

---

#### Dance | Original Solo Composition

*Anouk Flugge*

'Momentum'

MUSIC: 'TAKE YOU DOWN'  
(INSTRUMENTAL) BY SZA

---

#### Music | Clarinet

*Bethany Rix*

'Solo de Concours'  
by Andre Messager

ACCOMPANIED BY  
LIAM WOODING ON PIANO

---

#### Drama | Set Choice Monologue

*Lena Ivanisevic*

'The Picture of Dorian Gray'  
by Oscar Wilde

---

#### Dance | Original Solo Composition

*Alexandra (Lexie) Davies*

'Psychedelic'

MUSIC: 'ATLANTIC OSCILLATIONS'  
BY QUANTIC & 'OUTRO' BY BERLIOZ

---

#### Drama | Candidate's Choice Monologue

*Rory McLaughlin*

'The Merchant of Venice'  
by William Shakespeare

---

#### Interval

Some lighting, sound and staging elements have been added to the solos to enhance them from exam to performance contexts. Performing Arts Perspectives' performances are intended for senior secondary school students and adults. Performance parameters and conventions are aligned closely to those defined by the School Curriculum and Standards Authority.

The Performing Arts Perspectives' Committee does not endorse the views or material contained in student performances. Some performances may contain language, themes and gestures that could offend.



## Act II

### Music | Contemporary Voice

#### *Sofia Ripplingale*

'Creep' by Radio Head

ACCOMPANIED BY  
ANDREW HAMILTON ON PIANO,  
JOHN FERNANDEZ ON GUITAR AND  
RYAN DAUNT ON DRUMS

### Drama | Set Choice Monologue

#### *Madeleine Nankivell*

'The Call' by Patricia Cornelius

### Music | Saxophone

#### *Isabella Ghobrial*

'Snakes Alive' by Mark Walton

ACCOMPANIED BY  
STEPHANIE NICHOLLS ON PIANO

### Drama | Set Choice Monologue

#### *Reuben Mann*

'Laughter on the 23rd Floor'  
by Neil Simon

### Dance | Original Solo Composition

#### *Tenille Pretorius*

'Paper'

MUSIC: 'NATSUKASHI'  
BY KOIDE AKINOMI

### Music | Trumpet

#### *Alice Bollen*

'Lamento Et Marcietta' by Rene  
Berthelot

ACCOMPANIED BY  
TIM CHAPMAN ON PIANO

### Dance | Set Solo Ensemble Performance

*Monique Milne,  
Anouk Flugge,  
Lexie Davies,  
Cana Jones,  
Jaime Osborne and  
Gabriella Alfonso.*

Original Choreography:  
Rhiannon Newton  
Choreographed and  
redeveloped by April Vardy  
COMPOSITION: MATT CORNELL



### Music | Composition

#### *Vihaga Jayasuriya*

'Nocturn' by  
Vihaga Jayasuriya



*Nocturn is an extended orchestral work inspired by the harmonic language and colour of French Impressionism, particularly Claude Debussy and Maurice Ravel. As my final composition for the WACE examination, it marks the culmination of two years of study. Rooted in Western art music, the piece explores contrasting facets of musical expression, presenting the night-time as peaceful, dramatic, and playful through a contemporary lens.*



# BLACK SWAN

## 2026 SEASON



**EXPLORE NOW** [BLACKSWANTHEATRE.COM.AU](https://BLACKSWANTHEATRE.COM.AU)



**BLACK SWAN**  
COMPANY  
**STATE THEATRE**



PRINCIPAL PARTNER  
**Fortescue**



A PLACE TO  
FIT IN  
AND STAND  
OUT!

WA  
YOUTH/  
THEATRE  
/CO



## TEAM

WE THANK THE FOLLOWING PEOPLE FOR THEIR TIME, SUPPORT AND DEDICATION

---

### The Performing Arts Perspectives Steering Committee

*Lisa Honczarenko (Chair), Sven Sorenson (Treasurer), Stefan Brand (Secretary), Genevieve Baker, Jane Alderson, David Ballantyne, Judy Hendrickse, Chris McMillan, Robin Pascoe*

---

### The Selection Panels

**MUSIC** *Chris McMillan, Jane Alderson, Jane Artelaris, Jeffrey Jay Fowler observing.*  
**DRAMA** *David Ballantyne, Jeffrey Jay Fowler, Stefan Brand, Belinda Massey.*  
**DANCE** *Lisa Honczarenko, Eleisha Hathway, Judy Hendrickse, April Vardy.*

---

### Performing Arts Perspectives Creative Team

<b>ARTISTIC DIRECTOR</b>	<i>Jeffrey Jay Fowler</i>
<b>CHOREOGRAPHER &amp; REHEARSAL DIRECTOR</b>	<i>April Vardy</i>
<b>CO-EVENT MANAGER</b>	<i>Kimberley Parkin</i>
<b>CO-EVENT MANAGER</b>	<i>Audrey Poor</i>
<b>MASTERS OF CEREMONIES</b>	<i>Victoria Halibi and Leo Bolton</i>
<b>GRAPHIC DESIGN   POSTER &amp; PROGRAM</b>	<i>Brendan Hibbert Design</i>
<b>PHOTOGRAPHER</b>	<i>Christophe Canato</i>

*John Curtin College of the Arts, WAYTCO, Aquinas College, Wesley College and West Australian Ballet who hosted auditions and rehearsals in 2026.*

---

### Arts and Culture Trust

**CHIEF EXECUTIVE OFFICER**

*Courtney Fiddian*

### CHAIR

*Morgan Solomon*

### BOARD

*Zoë Atkinson, Nadia van Dommelen, Michelle Tremain, Melvin Yeo, Robert Taylor, Lisa Montgomery, Kylie Groves, Veronica Jeffery*

---

### His Majesty's Theatre VENUE ADMINISTRATION

**OPERATIONS AND  
EVENTS MANAGER**

*Conor Blaney*

**EVENTS COORDINATOR**

*Genevieve Scott*

**STAGE DOOR KEEPERS**

*Angela Scaturro, Karl Galin*

**BOX OFFICE SUPERVISOR**

*Jenny Franklin*

**VENUE TECHNICAL  
DIRECTOR TECHNICAL  
SERVICES**

*Matthew Nankivell*

---

### DEPUTY TECHNICAL SERVICES

*Kerrie Wilshusen*

**PRODUCTION MANAGER**

*Levi Caddy*

**HEAD OF AUDIO & AV**

*Dylan Crosbie*

**HEAD OF LIGHTING**

*Sam Elberry*

**HEAD OF STAGING**

*Harry Dunbar*

**AUDIO SUPERVISOR**

*Declan Barber*

**STAGING SUPERVISOR**

*Steve DeVries*

**LIGHTING SUPERVISOR**

*Ian Stevens*



## SUPPORTERS

### PRINCIPAL SPONSOR AND VENUE PARTNER



GOVERNMENT OF  
WESTERN AUSTRALIA

## ARTS AND CULTURE TRUST

### COMMITTEE AND EVENT PARTNERS



GOVERNMENT OF  
WESTERN AUSTRALIA

Department of  
Education



School Curriculum  
and Standards  
Authority



CATHOLIC EDUCATION  
WESTERN AUSTRALIA



The Association of Drama Educators (WA) Inc



Independent Schools' Drama Association



### PERFORMANCE PARTNERS



WEST AUSTRALIAN  
BALLET

WEST  
AUSTRALIAN  
OPERA



BLACK SWAN  
STATE THEATRE  
COMPANY

Co:3  
CONTEMPORARY  
DANCE AUSTRALIA

wa youth jazz orchestra  
**wayjoe**

The  
Blue Room  
Theatre



dancetrain  
www.dancetrain.com.au

waso  
West Australian  
Symphony Orchestra

ausDANCE  
WA

# WEST AUSTRALIAN OPERA 2026

**WHERE EVERY HEART  
FINDS ITS SONG**

## LA TRAVIATA

HIS MAJESTY'S THEATRE, 14 - 28 MARCH

## EUGENE ONEGIN

HIS MAJESTY'S THEATRE, 6 - 15 AUGUST

## ROMÉO ET JULIETTE

HIS MAJESTY'S THEATRE, 15 - 24 OCTOBER

[waopera.asn.au](http://waopera.asn.au)



West Australian  
Symphony Orchestra

BOOKINGS  
waso.com.au  
9326 0000



# The Flying Dutchman

---

Friday 8 & Saturday 9 May, 7.30pm  
Winthrop Hall, UWA

Richard WAGNER *Der fliegende Holländer*  
(The Flying Dutchman)

Asher Fisch conductor  
Christopher Maltman The Dutchman  
Anna-Louise Cole Senta  
Daniel Sumegi Daland  
Paul O'Neill Erik  
Ruth Burke Mary  
Andrew Goodwin Steersman  
WASO Chorus  
West Australian Opera Chorus



  
Wesfarmers Arts  
Principal Partner



Asher Fisch appears  
courtesy of Wesfarmers Arts.  
Image: The Flying Dutchman  
by Charles Temple Dix.

# wayjo



## JOIN A COMMUNITY OF YOUNG JAZZ MUSICIANS

**Australia's leading youth jazz orchestra provides performance pathways for musicians aged 14–25.**

Through its three big bands and Pathways programs, WA Youth Jazz Orchestra offers young musicians the opportunity to perform at leading venues, collaborate with guest artists, tour regionally and internationally, and develop their skills in a supportive and inspiring environment.

### **Pathways Programs**

- Northern Corridor Training Band
- PROGRESSIONS (for female and non-binary instrumentalists)

### **Jazz Orchestras**

- Catalyst / Dynamic / Resonance
- Audition for 2027

**wayjo.com**





[performingartsperspectiveswa.com](http://performingartsperspectiveswa.com)